

BEACON FEATURES

6-YEAR WARRANTY!

REACH CROWDS OF 5,000+

AC MODE = 300W / DC MODE = 60W

EIGHT 4" SPEAKERS / TWO 8" WOOFERS

TRUE AC/DC - 110/220V POWER SUPPLY

TWO UNIVERSAL MIC INPUT JACKS

SINGLE OR DUAL BUILT-IN UHF WIRELESS
W/ 16 USER SELECTABLE CHANNELS

EXTERNAL CD PLAYER

"VOICE OVER" MUSIC DUCKING FEATURE

PATENTED, LIGHTWEIGHT SPEAKER ARRAY
W/ SNAP LOCK CONNECTION

DURABLE CASE W/ WHEELS, RETRACTABLE
HANDLE & NYLON STORAGE BAG

PROPRIETARY CLASS D AMPLIFIER

NO TRIPOD STAND NEEDED

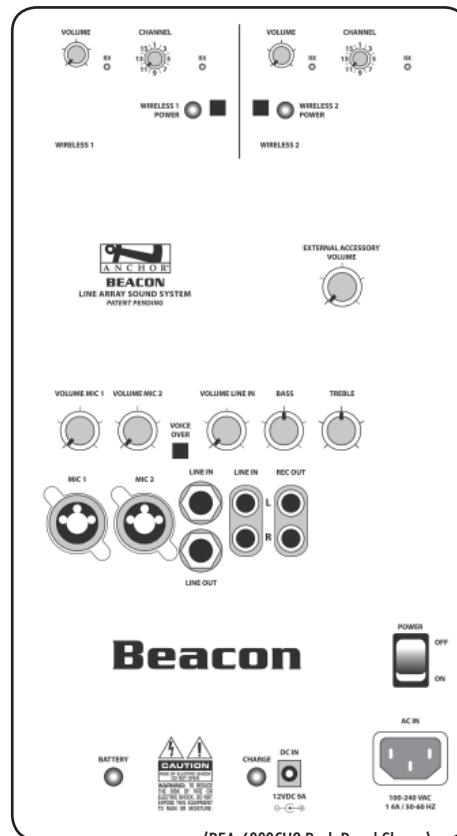
MADE IN THE USA!

Beacon[®] Sound System

Portable Line Array Sound System Specifications

Advancing Technology

The Beacon's patent pending line array tower can be opened in less than a minute. Wireless microphones? CD player? It's got all that. Speaker stand? Doesn't need it. Everything is built into one compact enclosure including battery, storage bag, collapsible handle and rolling wheels. The Beacon knocks out the competition.



(BEA-6000CU2 Back Panel Shown)

BEACON MODELS

BEA-6000 AC/DC powered sound system

BEA-6000C External CD player

BEA-6000U1 1 built-in wireless receiver

BEA-6000U2 2 built-in wireless receivers

BEA-6000CU1 External CD player & 1
built-in wireless receiver

BEA-6000CU2 External CD player & 2
built-in wireless receivers



BEACON ACCESSORIES

MIC-90 Professional dynamic, cardioid pattern
handheld microphone

CD-EXT External CD player

HC-1660 Custom traveling hard case

UHF WIRELESS

WH-6000 Wireless Handheld mic/transmitter

WB-6000 Wireless body-pack transmitter
w/ handsfree microphone. Mic options include:
Over-the-Ear/EM-60T, Lapel/LM-60,
Collar/CM-60, Headband/HBM-60

BEACON TECHNICAL SPECIFICATIONS

Rated Power Output	300 watts AC / 60 watts DC
Max SPL @ Rated Power	110 dB
Battery	12 Volt rechargeable, 9.0 AH
Frequency Response	60 Hz - 15 kHz ± 3dB
Line Output (post fader)	isolated, 600 ohm, 1/4" phone
AC Power Reqs.	100 - 240 VAC, 50/60 Hz, 300W max
Dimensions (HWD)	26.25 x 11 x 18" / 66.7 x 28 x 45.7cm
Weight	45 pounds / 20 Kg

Inputs

Lo-Z Microphone	balanced, phantom powered, XLR
Hi-Z Microphone	unbalanced, 1/4" phone
Line	Lo-Z balanced, 1/4" phone/RCA

Sensitivity For Rated Output

Lo-Z Microphone	-52 dBV (2.5 mVrms)
Hi-Z Microphone	-43 dBV (7.5 mVrms)
Auxiliary (line)	-14 dBV (200 mVrms)

(FEATURES & SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE)



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